1892
May 31
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CATALOGUE

OF

WATER-COLOUR DRAWINGS,

THE PROPERTY OF A GENTLEMAN,

Chiefly Purchased from the Henderson Collection;

[H.C. Henderson]

ALSO,

MODERN PICTURES

AND

Water-colour Drawings,

FROM DIFFERENT PRIVATE SOURCES:

WHICH

Will be Sold by Auction, by

L. 50900

MESSRS. CHRISTIE, MANSON & WOODS,

AT THEIR GREAT ROOMS,

8 KING STREET, ST. JAMES'S SQUARE,

On TUESDAY, MAY 31, 1892,

AT ONE O'CLOCK PRECISELY.

May be viewed Saturday and Monday preceding, and Catalogues had, at Messrs. CHRISTIE, MANSON & WOODS' Offices, 8, *King Street, St. James's Square, S.W.*

CONDITIONS OF SALE.

——o——

I. THE highest Bidder to be the Buyer; and if any dispute arise between two or more Bidders, the Lot so in dispute shall be immediately put up again and re-sold.

II. No person to advance less than 1*s.*; above Five Pounds, 5*s.* and so on in proportion.

III. In the case of Lots upon which there is a reserve, the Auctioneer shall have the right to bid on behalf of the Seller.

IV. The Purchasers to give in their Names and Places of Abode, and to pay down 5*s.* in the Pound, or more, in part of payment, or the whole of the Purchase-Money, *if required*; in default of which, the Lot or Lots so purchased to be immediately put up again and re-sold.

V. The Lots to be taken away and paid for, whether genuine and authentic or not, with all faults and errors of description, at the Buyer's expense and risk, within Two days from the Sale; Messrs. Christie, Manson and Woods not being responsible for the correct description, genuineness, or authenticity of, or any fault or defect in, any Lot; and making no warranty whatever.

VI. To prevent inaccuracy in delivery, and inconvenience in the settlement of the Purchases, no Lot can on any account be removed during the time of Sale; and the remainder of the Purchase-Money must absolutely be paid on the delivery.

VII. Upon failure of complying with the above Conditions, the Money deposited in part of payment shall be forfeited; all Lots uncleared within the time aforesaid shall be re-sold by public or private Sale, and the deficiency (if any) attending such re-sale shall be made good by the Defaulter at this Sale.

CATALOGUE.

On TUESDAY, MAY 31, 1892,

AT ONE O'CLOCK PRECISELY.

The following are the Property of A GENTLEMAN.

WATER-COLOUR DRAWINGS.

T. GIRTIN.

10. 6 1 View on the Thames

T. GIRTIN.

1. 10. 2 The Bridge and Castle of St. Angelo

T. GIRTIN.

1. 1 . 3 View on the Tiber

T. GIRTIN.

. 18 . 4 A Coast Scene, with boats

J. HENDERSON.

10. 6 5 A River Scene, with cathedral

J. HENDERSON.

9. 15 . 6 Dover

J. HENDERSON.

3. 5 . 7 A River Scene, with buildings

W. VAN DER VELDE (After).

. 10 . 8 A Naval Engagement

W. VAN DER VELDE (After).

. 6 . 9 A Sea-piece, with shipping

F. DILLON.

1. 10 . 10 Amsterdam

MRS. ANGEL.

9. 19. 6 11 Chrysanthemums in a Glass Jug

J. HENDERSON, Sen.

. 10 . 12 Shipping off Dover

1. 15 . 13 Harbour Scene, with figures careening a boat

14 In Venice

. 5 . J. H. MORTIMER, R.A.

15 Three Figures—*sepia*

H. JOHNSON.

16 A Mountainous River Scene

. 10. 6 17

F. NICHOLSON.

17 A River Scene

W. MULLER.

5 18 Outside the Walls, Cairo

F. DILLON.

10 19 Amsterdam

C. COOPER HENDERSON.

15.4 6 20 On the Road to Gretna Green

J. J. JENKINS.

5 21 Isleworth

E. DUNCAN.

11.11 22 A Forest Scene, with deer: sunset

19.19 23 A Park Scene, with sheep

2.12 6 24 The Isle of Man

1.1 25 Penshurst, near Tunbridge

5 26 At Portmadoc

1 27 Harvest in Perthshire

21 28 On the Conway, North Wales

2 29 Old Building, near Shrewsbury
30 Hay Waggons

S. PROUT.

10 . 31 A Coast Scene, with round tower

5 . 32 A Lock Scene—*sepia*

2. 2 . 33 A Coast Scene, with chain and fishing tackle—*ditto*

. 10 34 A German Country House—*ditto*

1. 1 . 35 A Harbour Scene, with boats

S. PROUT (Style of).

1. 5 36 Abbeville Cathedral

1. 5 37 St. Trinité, Caen

1 . 38 Brionne in Normandy

39 An Italian Lake Scene

3. 10 . { 40 Venice

J. F. LEWIS, R.A.

3. 15 . 41 An Old Turk, seated

42 Turkish Gentleman, and pipe bearer

3. 3 . { 43 A Lady of Seville at Prayer

A. PASQUIER.

. 5 . 44 The Outpost

J. H. D'EGVILLE.

3 . . 45 Place de la Basse Vieille Tour, Rouen

. 10 . 46 Hampton Court from the Thames

. 10 . 47 View of a Town

J. H. D'EGVILLE.

1. 2. 48 A River Scene, with bridge
49 In Woburn Park

5 50 The Approach to Venice

5 51 On the Teme

W. BENNETT.

1. 2 52 A River Scene

1. 5 53 A Mountain Scene

W. CARPENTER.

2 . 54 The St. Lawrence, above Quebec

C. VACHER.

15 55 In Algiers

10 56 Algiers

10 57 Canal Scene, Venice

RANZONI.

6 . 58 The Toilette

N. COCOAO.

10 . 59 A Landscape, with sportsman

1. 1 60 A Pair of Hunting Scenes

1. 10 61 A Pair of Ditto

2. 12. 6 62 A Pair of Ditto

3. 13. 6 63 A Pair of Ditto

PICTURES.

J. F. HERRING, Sen.

2 . 15 . 64 Portrait of Priam: winner of the Derby, 1830

W. ETTY, R.A.

65 Life Study of Shaw, the Lifeguardsman

23. 2 .

SIR T. LAWRENCE.

66 Head of Lady Rossmore

MONTFALET.

21 . 67 A Fête Champêtre

CUYP (After).

68 Cows on the Bank of a River

10. 6

E. WILLIAMS.

69 A River Scene: moonlight

W. VAN DE VELDE.

10 . 70 A Sea-piece, with men-of-war

A DIFFERENT PROPERTY.

DRAWINGS.

2 . 71 Summer and Winter: a pair of Nuremberg drawings

. 10 . 72 A Monk; and a Knight—a pair—*in oils*

D. COX, 1810.

2 12. 6 73 View in North Wales

W. MULREADY, R.A.

1. 10 . 74 A Female Academy Study

J. M. W. TURNER, R.A.

33. 12 . 75 Swaledale, Yorkshire

~~D. ROBERTS, R.A.~~

~~76 The Bridge at Cordova~~

J. VARLEY.

1. 15 . 77 Eton

A. PARSONS.

1. 4 . { 78 Narcissi
79 Red Roses

. 12 . 80 La France and Marechal Niel

1 . 2 . { 81 Pink Water-lily
82 Tea Roses

H. G. MOON.

. 10 . 83 Indian Rhododendrons

84 Single Chrysanthemums

46. 4 .

W. HUNT.

85 Plums

. 8 . 86 W. P. May. An old house

87 W. Lewis. A River Scene

. 5 . 88 H. Edridge. Old cottages

89 H. Edridge. At Bromley Hill

. 16 . 90 H. Edridge. Brionne

From Dr. Percy's Collection

A. PARSONS.

9. 9 . 91 On the Thames

J. VARLEY.

1. 4 . 92 A River Scene, with castle

P. DE WINT.

2. 2 . 93 Rocks

J. GLOVER

3 3 94 A River Scene

SIR. F. LEIGHTON.

10 95 Head of Mrs. Sartoris—*in crayons*

F. W. W. TOPHAM.

9. 19. 6 96 Decorating for the Festival

T. M. RICHARDSON.

68. 5. 97 AMALFI

PICTURES.

E. BRISTOW.

7 . . 98 Monkeys—*a pair*

H. B. BONE, 1835.

19. 19 . 99 Portrait of John Griffin, aged 68, for twenty-eight years Keeper of the Walk of East Hainault, within the Forest of Essex (usually called Waltham Forest)

Painted for Sir Thomas E. Tomlins, the Steward of the Forest Courts

Exhibited at the Royal Academy in 1825

J. SARTORIUS, 1747.

9. 19. 6 100 Interior of a Stable

J. F. HERRING, Sen., 1854.

26 14. 6 101 Andover

W. J. SHAYER.

23. 2 . 102 A Set of Four Hunting Subjects

CROME.

6. 10. 103 A View in the New Forest

D. JAMES.

2. 15. 104 A Coast Scene

G. MORLAND.

22. 1. 105 Interior of a Stable, with grey horse, and a child and pony

G. MORLAND.

29. 8. 106 A Coast Scene, with boat and figures

PATRICK NASMYTH.

99. 15. 107 View near Stirling
Signed and dated

PATRICK NASMYTH.

31. 10. 108 Distant View of Edinburgh
Signed and dated

SIR A. W. CALLCOTT, R.A.

23. 2. 109 View in Windsor Forest
Exhibited at Burlington House, 1890

J. M. W. TURNER, R.A.

60. 110 Windsor Castle

E. MURANT.

111 Old Farm Buildings

10 { 112

R. WILSON.

112 The Temple of Clitumnus

M. HOBBEMA.

8 . 113 A River Scene

A. J. WOOLMER.

. 8 . 114 A Gravel Pit

J. BRETT, A.R.A.

7 . . 115 Penally

G. COLE.

13. 2. 6 116 On the Wye

R. J. GORDON.

2. 12 . 117 Alone

BARBER.

- 10. 6 118 The Bathers

J. C. ADAMS.

7. 17. 6 119 The Fisherman's Corner

J. C. ADAMS.

12. 12 . 120 Weeds Grow Apace

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